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|  | **Title** | **Instructor** | **Description** | **Room** |
| [www.SignUpGenius.com/go/10C0A49AEA72BA13-artdocent](http://www.signupgenius.com/go/10C0A49AEA72BA13-artdocent) |
| **9:45 – 10:45** |  |  |  |
|  | **Copper Embossing** | Betty Gilstrap | Betty is an expert metal worker and loves teaching this deceptively simple art form. You an incorporate line, patterns, focal point and metal arts with a stunning product. | **Multi-Purpose 610** |
|  | **Drawing With Words: Micrograph Self Portraits** | Heather McClure-Coleman | Self Portraits created from writing tiny text that forms an image when viewed at a distance. Heather will walk you through this unique art form that merges writing and visual arts. A wonderful art integration lesson! | **Library** |
|  | **Wintery Paper Mache’** | Linda Mori | Learn how to make a form of paper mache’ that can be completed within the classroom time constraints and take home a winter themed (Evergreen or Snowman) piece. | **Activity 421** |
|  | **Drawing: Seeing Geometric Shapes in Objects** | Peggy Breautigam | You will learn a great process for learning to draw. You will get to practice this each approach and learn tips to take it back to your classroom. http://peggybraeutigam.com/ | **Library** |
|  | **Classroom management** | Shannon Brannon | How to manage time, kids and your relationship with your teacher. | **Chinook 427** |
|  | **Reverse painting on Plexiglas w/ enamel paints** | Tanya Hansen | This project will have your kids thinking detail to background. Plexiglas sizes for readymade frames. | **Coho 422** |
|  | **Giant Snow Flakes** | Tiffany Aske | Get ready for winter and get out your scissors. Let kids work big, teach space awareness and cutting skills.  | **Volunteer 210** |

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| **11:00 – 12:00** |  |  |  |
|  | **Clay Play & The Basics of  Clay Hand-building [Grades K-5]** | Betsy Matias | Agility, coordination, strength, control, imagination, problem solving and sensory development – that’s CLAY CLASS! Knead, shape, cut, coil, roll, score, slip, wedge, experience awe, repeat. In this workshop you will learn how to confidently present a clay lesson to your students that emphasizes PROCESS over PRODUCT and help your students develop basic hand-building skills that will nurture their large & fine motor skills, self-expression and creative confidence. http://www.henryandmei.com/about/ | **Activity 421** |
|  | **Copper Embossing** | Betty Gilstrap | Betty is an expert metal worker and loves teaching this deceptively simple art form. You can incorporate line, patterns, focal point and metal arts with a stunning product. | **Multi-Purpose 610** |
|  | **Drawing With Words: Micrograph Self Portraits** | Heather McClure-Coleman | Self Portraits created from writing tiny text that forms an image when viewed at a distance. Heather will walk you through this unique art form that merges writing and visual arts. A wonderful art integration lesson! | **Library** |
|  | **Printmaking** | Leslie Stein Moon | Learn a fun and simple relief printing technique to teach your kids. They can create an original image and then experiment with printing it as a mono print. Leslie is a professional artist who makes fabulous, happy and fun prints sold in local galleries. https://lesliemoon.wordpress.com/about-my-process/ | **Sockeye 322** |
|  | **Drawing: Seeing Geometric Shapes in Objects** | Peggy Breautigam | You will learn a great process for learning to draw. You will get to practice this each approach and learn tips to take it back to your classroom. http://peggybraeutigam.com/ | **Library** |
|  | **Watercolor** | Shannon Brannon | Water color techniques for elementary kids | **Chinook 427** |
|  | **Reverse painting on Plexiglas w/ enamel paints** | Tanya Hansen | This project will have your kids thinking detail to background. Plexiglas sizes for ready-made frames. | **Coho 422** |
|  | **Giant Snow Flakes** | Tiffany Aske | Get ready for winter and get out your scissors. Let kids work big, teach space awareness and cutting skills.  | **Volunteer 210** |
| **12:15 – 1:15** |  |  |  |
| **Lunch time in Lunch room** | **If you purchased lunch, then please give your lunch ticket to attendant and enjoy the Chipotle buffet. If you brought your lunch then enjoy your time with other docents.**  |
|  | **Online Docent Resources** | Juliette Ripley-Dunkelberger | Introduction of the One Drive with lessons, arts advocacy, administrative tools and photos. | **Lunch Room** |
| **1:15 – 2:15** |  |  |  |
|  | **Drawing on the Right Side of the Brain & Learning to Draw What You See [Grades 3-5]** | Betsy Matias | We'll try to keep things as serious as we can - but GIGGLES will be hard to stifle as you participate in drawing exercises that engage the Right Brain. Interestingly enough - "learning to draw, turns out not to be 'learning to draw'. Paradoxically, 'learning to draw' means learning to make a mental shift from Left Brain Mode to Right Brain Mode. That is what a person trained in drawing does, and that is what you can learn." [Betty Edwards, from the book, "Drawing on the Right Side of the Brain"]. You'll be amazed at what you can do and you will be fully equipped to bring this lesson back to your students! http://www.henryandmei.com/about/ | **Volunteer 210** |
|  | **Ceramic Bugs** | Juliette Ripley-Dunkelberger | Juliette will bring her box of examples and teach you to make bugs from clay. You can take photos, ask questions and leave with several lesson plans. | **Activity 421** |
|  | **Printmaking** | Leslie Stein Moon | Learn a fun and simple relief printing technique to teach your kids. They can create an original image and then experiment with printing it as a mono print. Leslie is a professional artist who makes fabulous, happy and fun prints sold in local galleries. https://lesliemoon.wordpress.com/about-my-process/ | **Sockeye 322** |
|  | **Multi Media Picasso Flowers** | Linda Mori  | With Picasso as our inspiration, we will work with mixed media to create a personalized and layered piece, great for a Springtime lesson or Mother’s day. | **Library** |
|  | **Oil Pastel Scratch technique** | Peggy Breautigam | You will learn this versatile technique for using oil pastels and creating sharp lined images. It is also called Sgraffito. http://peggybraeutigam.com/ | **Library** |
|  | **Glass Fusing** | Shelly Voldstedt | How to work with glass and kids. Learn the basics of glass fusing with our local glass expert.  | **Chinook 427** |
|  | **Wire Mobile and Sculpture** | Tanya Hansen | Take your small found objects and turn them into a Calder inspired, treasured art piece that moves.  | **Coho 422** |
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| **2:30 – 3:30** |  |  |  |
|  | **Glass Fusing** | Shelly Voldstedt | How to work with glass and kids. Learn the basics of glass fusing with our local glass expert.  | **Chinook 427** |
|  | **Printmaking** | Leslie Stein Moon | Learn a fun and simple relief printing technique to teach your kids. They can create an original image and then experiment with printing it as a mono print. Leslie is a professional artist who makes fabulous, happy and fun prints sold in local galleries. https://lesliemoon.wordpress.com/about-my-process/ | **Sockeye 322** |
|  | **Clay Projects with slabs** | Juliette Ripley-Dunkelberger | Juliette will bring her box of examples and work through a slab lesson. You can take photos, ask questions and leave with several lesson plans. | **Activity 421** |
|  | **Wire Mobile and Sculpture** | Tanya Hansen | Take your small found objects and turn them into a Calder inspired, treasured art piece that moves.  | **Coho 422** |
|  | **Oil Pastel Scratch technique** | Peggy Breautigam | You will learn this versatile technique for using oil pastels and creating sharp lined images. It is also called Sgraffito. http://peggybraeutigam.com/ | **Library** |
|  | **Oil pastels & liquid water colors** | Betsy Matias | Learn to create bright, beautiful, vibrant works of art in this mixed-media style that can be applied to almost any theme or idea. The art elements of LINE, SHAPE, COLOR & SPACE will be our guide. Learn how to present a directed lesson full of learning, yet open-ended enough to allow for lots of individual creativity and artistic style. http://www.henryandmei.com/about/ | **Volunteer 210** |